

Meinrad Spieß

# Missa S. Eugenii

Regis Africae et Martyris

– OPUS IV, Nr 1 –

**ORGANO**

(ausgesetzter GB)

# Missa S. Eugenii

## Regis Africae et Martyris

### KYRIE

Meinrad Spieß (1683-1761)  
Opus IV Nr. 1

Adagio.

T.

Musical score for Adagio, Tenor part, measures 1-6. The score is in treble clef with a key signature of two sharps (D major) and a common time signature (C). The melody consists of quarter and eighth notes. Below the staff, the following fingering numbers are indicated: 5, 6/5, 5/4/3, 6/4/2, 6, 7/6, 7/6, 4/3.

Allegro.

S.

Musical score for Allegro, Soprano part, measures 7-13. The score is in treble clef with a key signature of two sharps (D major) and a common time signature (C). The melody consists of quarter and eighth notes. Below the staff, the following fingering numbers are indicated: 6/5, 9/8, 6/5/4, 5/4/3, 6, 7/6, 6.

Musical score for Allegro, Soprano part, measures 14-18. The score is in treble clef with a key signature of two sharps (D major) and a common time signature (C). The melody consists of quarter and eighth notes. Below the staff, the following fingering numbers are indicated: 7/6, 4#, 6, 6, 6, 6.

Musical score for Allegro, Soprano part, measures 19-22. The score is in treble clef with a key signature of two sharps (D major) and a common time signature (C). The melody consists of quarter and eighth notes. Below the staff, the following fingering numbers are indicated: b, 6, 6, 7, 6, 7, 6, 7/6, 6, 6.

Musical score for Allegro, Soprano part, measures 23-26. The score is in treble clef with a key signature of two sharps (D major) and a common time signature (C). The melody consists of quarter and eighth notes. Below the staff, the following fingering numbers are indicated: 7, 6, 4, 3, 6, T+, 5, 5, 5, b, b, 6.

28

7 # b 4# # # # 6 # #5 7 6 # 7 6 7 6

33

4# 6 5 7 6 7 6 7 6

38

4 3 9 8

# GLORIA

S. T.

1 2 3

4 5 6

S.

7 8 9

B. V.

10 11 12 13 14 15

T.

16 17 18 19

20 21 22 23

24

6 #4 2 6 7 #6 # 6 6 5 6 6 6 5 7 #6

28

b 6 6 5 4 # b # S.

31

35

T.

39

6 6 5 4 3

# CREDO

The musical score is written in G major (one sharp) and common time (C). It consists of five systems of music. The first system includes vocal parts for Tenor (T.) and Soprano (S.) and piano accompaniment. The piano part includes figured bass notation: 5 b, 4 2 6 5, and 4 3. The second system continues the piano accompaniment with figures: 6 b 7, 6 5, 6, 6 #, and #. The third system continues with figures: # 6, # 6 # 6, #6 # 4#, 6, and 6 5. The fourth system includes a vocal part for Bass (B.) and a section marked VV. The piano part includes figures: 5 b, 6, 6, 6, b, and b. The fifth system includes a vocal part for Tenor (T.) and piano accompaniment with figures: 1 1, 6, and #.

22

Musical score for measures 22-26. The system consists of a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). The music features chords and single notes. Below the staff, the following sequence of notes is written: 6, 4, 2, 5, 6, 7, 6, #, 6, b.

27

Musical score for measures 27-31. The system consists of a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). The music features chords and single notes. Below the staff, the following sequence of notes is written: b, Tardè., #, 4, 4, 3, #.

**Adagio.**

32

Musical score for measures 32-35. The system consists of a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). Measure 32 is marked with a fermata. Measure 33 is marked with a fermata and the letter 'S.'. Measures 34 and 35 are marked with a 12/8 time signature. Below the staff, the following sequence of notes is written: b, 4, #, b, b, 6.

36

Musical score for measures 36-38. The system consists of a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). The music features a continuous eighth-note pattern in the bass clef. Below the staff, the following sequence of notes is written: 6, b5, 6, 6, #.

39

Musical score for measures 39-42. The system consists of a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). The music features a continuous eighth-note pattern in the bass clef. Below the staff, the following sequence of notes is written: 6, 7, 6, b, 6, 4, #, 6, #.

43

Musical score for measures 43-46. The system consists of a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). The music features a continuous eighth-note pattern in the bass clef. Below the staff, the following sequence of notes is written: #6, #, 6, #, #, b, #, b, #, b, #.

47 S. T.

# 6 5 6 # # 6 7 #6 b 5 b

53 S.

b 3 4 3 6 #

57 T.

6 6 4 # 7 #6

61

5 6

**SANCTUS** *Alla brevè adagio.* T.

7 6 6 5 6 7 6 7 6 6

5

7 #6 4 2 6 5 6 b b 4 2 6 4 2 6 5



9

6

13

b b 6 4/2 6

16

4/2 6 43 98 98 765 9 4

20

*s.*

#

26

6 6 43

31

b 7 6 6

**OSANNA**

**Alla Capella.**

*T.<sup>+</sup>*

6 6 6

5

6 4/2 7 6 5 6 / 3 #4 6 b # 6 #6 2 # 5 6 #6 6 5 6 / 3 #4 6

11

7 #6 # 6 b6 6 5 6 6 6 6 6

17

6 6 6 6 5 7 6 7 6 7 6 5 6 / 3 4 6 5 6 4 3

**BENEDICTUS**

*S.*

6

5

5 6 5 6

10

14

19

24

29

**Osanna da Capo.**

# AGNUS DEI

T.

6 6 6 5 6 6

5

b 6 6 6

8

5 6 # 6 6 6 5 4 #

11

S.

6 6 5 4 3 4 3 6

15

#6 # #6 # b # #6 # b 5 7

19

6 6 5 # b 5 6 # b 6 # 6

23 T.

# 6 #6 5 # 1 1 1 6 6

27

6 b 6 b 6 6

31

6 b 6 # 6

34

6/5 4# 6 6/5 4 3 4 3

38 **Alla brevè.**

7 6 6 5 6 7 6 7 6 6

42

7#6 4/2 6/5 b6 b 4/2 6/4 6/5

46

6 6

50

b 5 b 6 4 2 6

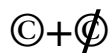
53

4 2 6 4 3 9 8 9 8 7 6 5

Generalbass ausgesetzt  
 von Christof Walter  
 im April 08

Herzlichen Dank an Daniel Herrmann für  
 zahlreiche Hinweise und Korrekturen





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